

SPRING 2016

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RUDOLPH AND SLETTEN, INC. | GENERAL CONTRACTOR JOURNAL

HOOKED

ON CONSTRUCTION

CAMPAIGN FOR THE SCIENCES

NEW SCIENCE BUILDING ACCOMMODATES
INCREASE IN SCIENCE MAJORS AND
MUCH-NEEDED NEW LAB FACILITIES



OUR LEGACY AND VALUES LIVE AND BREATHE IN EVERY RUDOLPH AND SLETTEN EMPLOYEE.

It's our people that make us different. Our passion and entrepreneurial spirit. Our commitment and drive. It's why for decades Rudolph and Sletten has built careers instead of just jobs. Why we benefit from so many repeat customers. Why we continue to invest in our people, tackling complex challenges and delivering some of today's most remarkable buildings and structures.

Choosing Rudolph and Sletten means more than choosing a company who can get the job done. It means choosing a partner who cares enough to get the job done right. LET'S BUILD.

RUDOLPH AND SLETTEN

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GC LICENSE #198069

REDWOOD CITY | SAN FRANCISCO
ROSEVILLE | IRVINE | SAN DIEGO

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New Science Building accommodates increase in science majors at Point Loma Nazarene University with hopes of securing research grants and attracting new students and faculty.



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△ DreamPower Horsemanship representatives accept the donation check from R&S John Vogel and Martin Sisemore.

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RudolphSletten

CONTINUING OUR LEGACY OF GIVING

Rudolph and Sletten employees once again dug deep to give back to their local communities. The 2015 philanthropic donations totaled \$36,000, allotting \$7,200 to each of the nominated organizations. Each non-profit was nominated by an employee who personally volunteers their time with the organization.

REDWOOD CITY DREAMPOWER HORSEMANSHIP

DreamPower Horsemanship provides therapeutic horsemanship programs and services to clients in the south San Francisco Bay Area. DreamPower programs include: Therapeutic Horsemanship Lessons, Equine Facilitated Psychotherapy, Confident Rider Clinics, Camp for Children with Special Needs, Farm Friends, Horses For Warriors, Equine Wilderness Journey, Equine Facilitated Groups and Training for Psychotherapists. In addition to their dedicated staff, over 450 community volunteers helped support programs in 2015. Nominated by John Vogel

RESOURCE AREA FOR TEACHING (RAFT)

RAFT's main focus is to inspire, engage and educate children through the power of hands-on teaching. Learning by doing! This simple yet powerful concept has been RAFT's objective since its inception. Hands-on education translates abstract and complex subjects by incorporating activities that help children learn by doing. This ignites their interest, nurtures their natural curiosity and also helps maintain a lifelong love of learning. RAFT's mission is to help educators transform a child's learning experience through



RAFT representatives accept the check from R&S's Christopher Martin and Martin Sisemore.

hands-on education to one that inspires the joy and discovery of learning. They are doing this today with some 10,000 educators, who teach both inside and outside the classroom. RAFT's products (Activity Kits & Idea Sheets), services (professional development and mentoring) and low-cost teaching supplies enrich and improve the education of over 900,000 young people each year. Nominated by Chris Martin

ROSEVILLE NEW LEAF COLLABORATIVE

New Leaf Collaborative's mission is to provide hands-on, experiential learning and leadership opportunities, in areas of science, nature and ecological literacy in order to nurture the social and emotional health of K-14 students and their communities. Their Community Science Workshop program gets kids tinkering and provides access

40
YEARS OF
GIVING

Rudolph and Sletten has proudly supported local organizations for four decades



ABOUT THE LEO JANSING FUND

Our philanthropy fund is named in memory of a great man who served as our Vice President and Chief Estimator for many years, and was a valued Rudolph and Sletten employee for over 17 years. Today, our employees' holiday season donations—along with Rudolph and Sletten's matching contribution—enables the Leo Jansing Fund to support one or more community non-profit organizations in each of our regional offices.



New Leaf representative accepts the check from R&S Terry Barnacal and Martin Sisemore.



Children Today representative accepts the check from R&S Matt Bennett.

to hands-on science exploration in and after school. Career Pathways and Civic Engagement programs link high school students with work experience and community projects in areas of recycling, botany, phenology and education.

IRVINE CHILDREN TODAY

Children Today has developed two Play House programs in Long Beach to meet the needs of children who have experienced significant trauma from ages 6 weeks to 6 years.

Each playhouse has the capacity to care for 32 infants and toddlers and care for families who are currently homeless or involved in child welfare programs. Currently they are trying to raise \$4 million to build a state-of-the-art facility to better meet the needs of their goals and expanding enrollment.

SAN DIEGO NATIONAL ASSOCIATION OF WOMEN IN CONSTRUCTION (NAWIC), SAN DIEGO CHAPTER

The NAWIC San Diego Future Construction Leaders Foundation is very active within the local community, particularly focused on promoting and supporting opportunities for young women pursuing careers in construction. Since inception of NAWIC SD in 1959, they have focused on hosting a variety of events including, but not limited to; educational seminars and conferences, various fundraisers (i.e. College scholarship, Rady's Children's hospital, Rachel's Women's Shelter, San Diego Food Bank, etc.), CAD drafting Contest for high school students, Block Building Contest for Elementary school aged children, and host an amazing week long (free!) camp for high school girls to learn basic field and construction management skills, all while gaining valuable experience improving their community through building.



NAWIC San Diego representatives accept the check from R&S Marissa Lidyoff and Dan Dolinar.



SUPPORTING TOYS FOR TOTS IN NORTHERN AND SOUTHERN CALIFORNIA

Two of Rudolph and Sletten's largest jobsites participated in the annual U.S. Marine Corps Reserve Toys for Tots Program. Both sites collected an unprecedented number of new, unwrapped toys to distribute as Christmas gifts to less fortunate children in the community in which they were collected.

For the Southern California project, the toys were delivered directly to Children's Hospital Los Angeles for distribution. Our teams in the Irvine office have been a part of the CHLA Toys for Tots campaign since we began building on their campus in 1997.



SAN DIEGO REGION ADOPT-A-FAMILY

The San Diego regional office joined together to help a local family make their Christmas celebration a lot brighter.

SAY San Diego partnerships and services focus on strengthening the whole child, whole family, and whole community. Their award-winning programs help local San Diego families get back and keep on track.

The Adopt-a-Family holiday drive helps San Diego families whose pressing needs overshadow the holidays. The donations help a family keep food on the table while also sharing the holiday spirit.



BREAKING GROUND

UC SAN DIEGO – OUTPATIENT PAVILION

CENTRALIZING OUTPATIENT SERVICES

Crews recently broke ground on the new Outpatient Pavilion for UC San Diego Health Services. The 145,000-square-foot building is being built on a 3.5-acre site on UCSD's East Campus, between the Perlman Ambulatory Care Unit and the Moores Cancer Center east of Interstate 5. The four-story structure will have one story partially to fully below grade with a connection to the adjacent Perlman facility.

Planned to consolidate and centralize outpatient surgical services, the pavilion will also provide support services for the nearby Jacobs Medical Center. Programs at the newest addition to the UCSD health complex will include ambulatory surgery, outpatient imaging, physical and occupational therapy, rehabilitation, pharmacy, and disease-specific centers for pain, urology, musculoskeletal, breast, apheresis and stem cell treatments.

CO Architects of Los Angeles has designed the outpatient center with two wings connected by a public spine and linked by a grand interior stairway. It's anticipated that a portion of the public spaces will be naturally ventilated. A skylit atrium will bring daylight deep into three floors of the structure enhancing the surroundings for patient and staff while also reducing lighting and energy loads for the building. The project is targeting a minimum rating of LEED Silver as well as outperforming energy requirements by 20%.



“We are excited to expand our relationship with UCSD in helping them to transform the East Campus,” said Rick Guinn, Vice President of Operations, noting Rudolph and Sletten’s role as general contractor for the nearby UCSD’s Altman Clinical and Translational Research Institute (CTRI).



HUNTINGTON MEDICAL RESEARCH INSTITUTES
BIOMEDICAL RESEARCH BUILDING

**BREAKING
GROUND**

STATE-OF-THE-ART LABORATORY

Huntington Medical Research Institutes (HMRI)—an independent, non-profit organization founded in 1952—has begun construction activities for a new world-class research facility, replacing several aging HMRI laboratories throughout the city. The new labs will bring HMRI physician-scientists, scientists and staff together on one campus, furthering their mission of changing lives through multidisciplinary, patient-focused research.

As one of the nation's leading, integrated bench-to-bedside medical research institutes, HMRI's new 38,000sf, three-story biomedical research laboratory is key to their scientific strategic plan including recruiting and retaining world-class scientists. Remarkably productive for its relatively small organization, HMRI is ready for new lab space to support their contributions to major unmet medical needs — including common neurodegenerative, cardiovascular, liver, gastrointestinal diseases, and diseases of pregnancy.

Located adjacent to Huntington Memorial Hospital, the new state-of-the-art facility will include clinical labs, open research lab space, MRI, lab support spaces and collaboration areas, an auditorium, and researcher and administrative offices. Site improvements include a large garden space between the new and existing facilities, surface parking and demolition of existing improvements. Designed by Perkins + Will, the building is scheduled for spring 2017 completion.



△ Dr. Marie Csete MD, PhD, president and chief scientist of HMRI thanks donors and supporters at the ground breaking ceremony.

Rudolph and Sletten began demolition activities in the fall. Site work began this spring. ▽



EMPOWERING A COMMUNITY

CONTINUING AND VOCATIONAL EDUCATION BUILDING BRINGS EMPOWERMENT TO BARRIO LO



BIG CITY

LOGAN COMMUNITY



The 68,000-square-foot Continuing Education building on the Cesar E. Chavez campus will provide vocational training and adult basic education access to the diverse Barrio Logan community.

Built in the “Latino Architectural Style,” the project consisted of a new building to help consolidate current programs at the Cesar E. Chavez and Centre City campuses. The new building, designed by architect Martinez + Cutri, includes 22 classrooms for vocational training, English as a Second Language (ESL), Adult Basic Education (ABE), General Education Diploma (GED) preparation classes as well as Parent Education and Emeritus (55+) programs. A multi-purpose room and space for an Entrepreneurship and Small Business Management Program will also be housed in the new building.



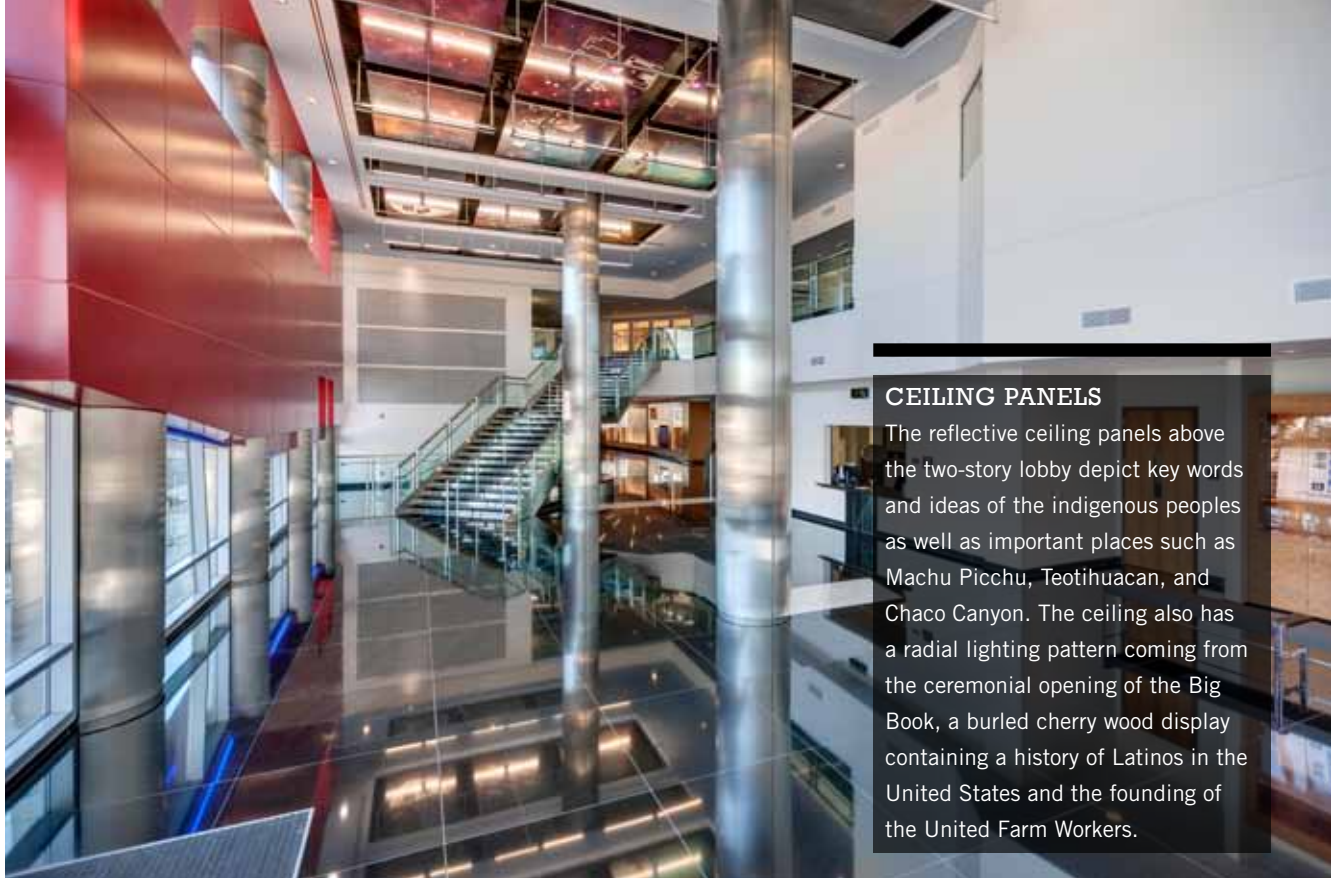
The vision of the Continuing Education building was to reflect the target attendees, not only with the naming of the facility, but empowering the working class and celebrating the community. The location was also important; the facility has easy access to public transportation, underground parking, and bicycle storage and changing rooms on the campus. The building design takes inspiration from several important community elements including the world-famous murals at Chicano Park, San Diego Coronado Bay Bridge, Barrio Logan Trolley Station, and the solar orientation of the campus.

The design and construction of the campus integrated sustainable features with the goal of achieving a LEED Silver certification from the USGBC. Some of the energy efficient design included low flow and waterless plumbing fixtures that will reduce water consumption by over 40% and drought resistant landscaping.



CHUEY'S NUMERO UNO

Chuey's Student Lounge honors Luis Garcia, Sr. and in particular Chuey's Numero Uno restaurant which was a fixture at the campus intersection since 1956.



CEILING PANELS

The reflective ceiling panels above the two-story lobby depict key words and ideas of the indigenous peoples as well as important places such as Machu Picchu, Teotihuacan, and Chaco Canyon. The ceiling also has a radial lighting pattern coming from the ceremonial opening of the Big Book, a burlled cherry wood display containing a history of Latinos in the United States and the founding of the United Farm Workers.



LEED
SILVER

sustainable
requirements
were followed

14%

lower energy use
than stringent
California standards

40%

reduction of
water use with
drought tolerant
landscaping

“To me, this was one of the most unique projects I’ve been on. The design shows a lot of personal touches to the community. And it’s been satisfying to see how much the staff appreciates the new building.”

JESSE RODRIGUES, RUDOLPH AND SLETTEN PROJECT ENGINEER



AZTEC PYRAMID

The profile of a three-story Aztec pyramid with its upper temple clad in granite—and the logo of the United Farm Workers—can be seen on the Main Street side of the building.





“Aesthetics are a culturally based, eclectic assemblage of ordering principles, accurately responding to strong site determinants, infused with the DNA of the Latino experience, in order to inspire upward mobility via education, civic engagement, and a respect for ethnic diversity well into the next millennium.”

JOE MARTINEZ, FOUNDING PRINCIPAL
MARTINEZ + CUTRI ARCHITECTS



RED FAÇADE

The brightly painted red façade facing Cesar Chavez Blvd. not only symbolizes an abstraction of a low-rider car with raised hydraulics, but also the number 20—symbolic of the ancient Mayan mathematical system. The red also represents the fire breathing serpent Kukulcan, whose oral story is found in the lobby Big Book.



SPECIAL PROJECTS GROUP

BUILDING TO MEET YOUR NEEDS

Rudolph and Sletten's Special Projects Group is designed to serve the needs of smaller projects. The division handles projects such as interior improvements and renovations with the nimbleness of a specialty contractor backed by the extensive resources of our entire company. From the simple hanging of a door to the buildout of a new office, our Special Projects Group is designed to meet your needs and exceed your expectations.

GRAND
OPENING

HEWLETT PACKARD ENTERPRISE

CALWIN TENANT IMPROVEMENT

60,000-square-foot complete interior demolition and new tenant buildout for internal HP tenant CalWIN on the first floor of a fully occupied building.

Complete demolition of all architectural finishes and utilities on the first floor back to core shell. The new buildout is a modernized architectural design with natural lighting, exposed ceiling elements, open office space, large and small conference rooms, and break areas. Additional security features were added to the space including limited keycard access.

Project timeline was critical for the client and was completed in 16 weeks. Due to the tight project timeline and high level of finishes, a significant amount of effort went into early procurement of lead time materials to align with field installation. The project was delivered in two tenant occupancy move-ins which was heavily coordinated with the furniture vendor, data cabling vendor, and the City of Roseville. The project was delivered on schedule and under the GMP construction budget.



- △ Existing open office space was stripped down to the core and shell prior to new buildout.
- △ To better serve the new tenant and increase personal interaction, a spacious break area was added in the center of the newly renovated space.

GRAND
OPENING

CONFIDENTIAL CLIENT

OFFICE
EXPANSION
PROJECT

29,000-square-foot tenant improvement consisting of interior demolition and office suite buildout on the second floor of an occupied office building. Demolition work consisted of the removal of non-structural interior elements down to the building shell and core. Construction included new offices, conference rooms, open office areas, and break rooms with new finishes and MEP modifications throughout. The project was delivered on schedule and within the construction budget.

GRAND
OPENING

AFFYMETRIX/EBIOSCIENCE

cGMP LAB RENOVATION

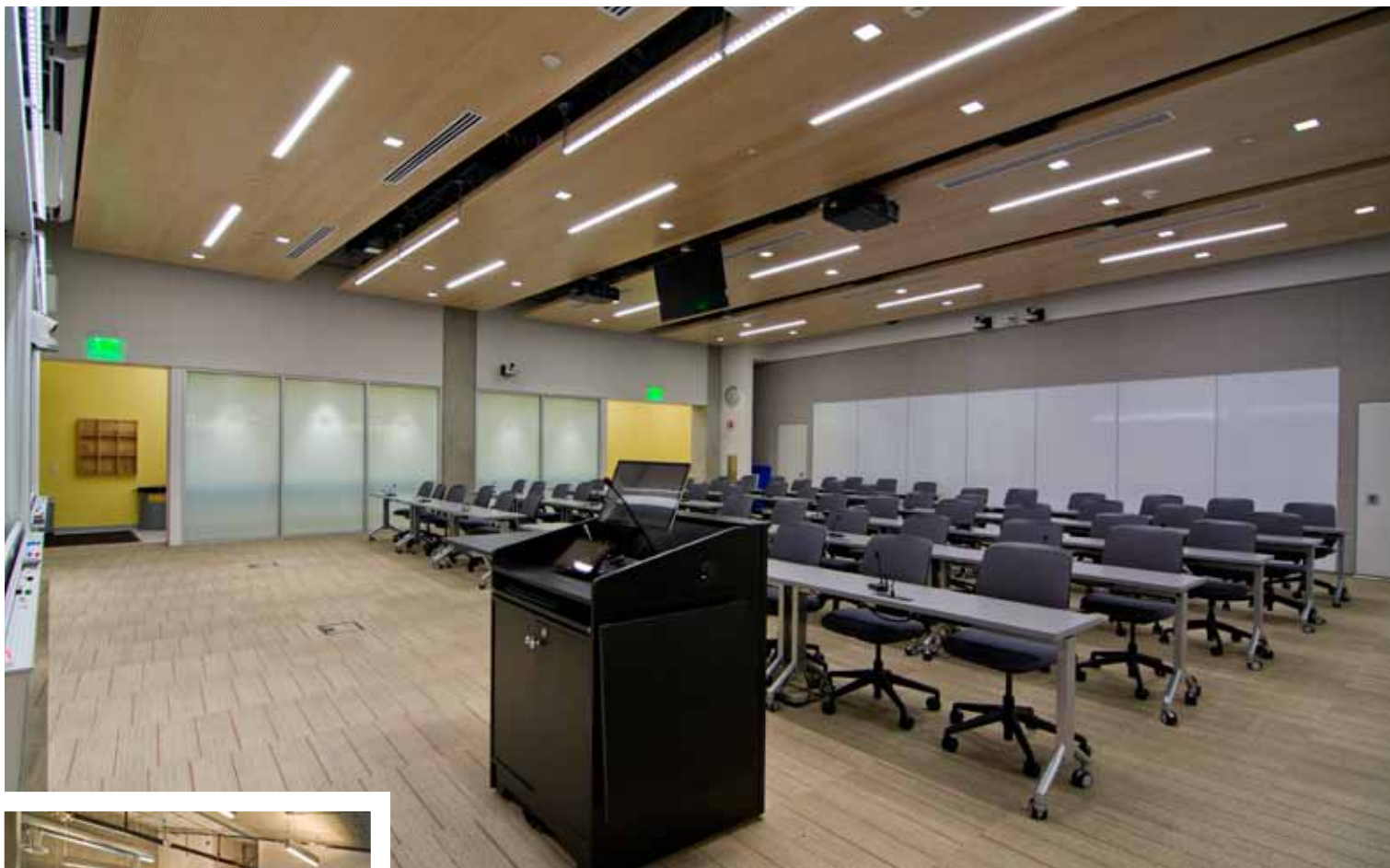
This 50,000-square-foot multi-phased renovation within an occupied facility, including an operating cGMP manufacturing area and tissue culture lab which required robust dust containment barriers and the use of negative air machines to mitigate contamination.

The project included the conversion of several office areas into new laboratory areas. The project also included ADA site improvements and rehabilitation of existing HVAC equipment requiring the use of temporary air handlers to maintain services. Rudolph and Sletten was selected early in the project planning to provide design coordination, cost feedback throughout the design, buyout of trades, and development of a GMP prior to construction.



PROJECT CONSTRAINTS

- The project was completed and turned over in three phases to accommodate the fully occupied building.
- An existing tissue culture lab and a manufacturing space required robust dust containment barriers and the use of negative air machines to mitigate contamination.
- Epoxy flooring in the labs was an upgraded finish that we accomplished with savings to the client.



3 SEPARATE UC TENANTS:

CENTER FOR EXECUTIVE EDUCATION

Located on the main level, this 2,900-square-foot state-of-the-art meeting space features a flexible configuration including moveable walls and several smaller meeting rooms. Sophisticated audio visual equipment runs from a secure electronics control room.

GOLDMAN SCHOOL OF PUBLIC POLICY

Featuring sweeping views of the Bay, this 4,725-square-foot fourth floor office space features several open work areas and a full break room overlooking adjacent Maxwell Field.

ATHLETICS OPERATIONS

660-square-foot open office area and single-walled office for UC Berkeley Athletics staff.

UNIVERSITY OF CALIFORNIA, BERKELEY

GRAND
OPENING

MEMORIAL STADIUM TENANT IMPROVEMENTS

Three separate University tenants underwent interior improvement projects at the Cal Memorial Stadium facility last year. Project Manager John Abraham was excited to return to working with the client where he started his career; “the ability to pick up where we left off and to work together seamlessly was greatly satisfying.”

Designed by STUDIOS Architecture, the projects were originally awarded in summer 2014. However, these interior improvement projects did not begin construction until spring 2015. The delay posed a challenge for the projects, as construction throughout the Bay Area had increased and quality subcontractors were busy on other projects. Despite the change in bidding climate, Rudolph and Sletten’s long-standing relationships in the subcontractor community prevented any negative impact on the projects.

With the projects already delayed several months, the construction schedule was accelerated to just six months to complete by fall 2015. Additionally, the University had strict processes governing their cash flow during construction, requiring the projects to be bid out in stages. The additional bid packages required meticulous details to delineate the scopes of work and ensure the project was tracking on schedule.

The hard work paid off. The projects not only completed on schedule, but cost savings were also returned to the University.

MULTIDISCIPLINARY RESEARCH FACILITY HITS PROJECT MILESTONES

Located in the heart of UC Santa Barbara's existing campus, the 89,000-square-foot BioEngineering Lab Building is scheduled to begin interior work in April and complete the concrete structure scope in May.

Prior to construction activities beginning last January, a thorough 3D model coordination of all major systems was led by the Rudolph and Sletten team. To allow for early coordination, an underground site utility model was provided to bidders to ensure full knowledge of the complex relocations required.

Adding to the high level of quality control is the construction of an exterior system mock-up. The building features a substantial amount of architectural concrete finish. The four exterior system trades—concrete, metal panel, glass, and plaster—will be able to review the system design for potential issues as well as fine tune the installation sequencing prior to field installation. This extra step will ensure not only the highest quality building but also a seamless installation to avoid schedule delays.

To further guard against potential schedule delays, the glass and glazing system—one piece of the exterior system—is being prefabricated offsite. This method will expedite installation and ensure integrity of the installed system.

The BioEngineering Lab Building will house both the campus' Institute for Collaborative Biotechnologies (ICB) and its Center for BioEngineering (CBE), and will support flexible research and office space for 14 faculty, 78 graduate, and 28 post-doctoral fellows. The public center of the building features a three-story atrium, framed by administrative and departmental offices. The building will include a 100-seat auditorium placed prominently at the building's entry.

Designed by Moore Ruble Yudell, the building is designed to achieve LEED Gold certification from the US Green Building Council. Project completion is scheduled for spring 2017.



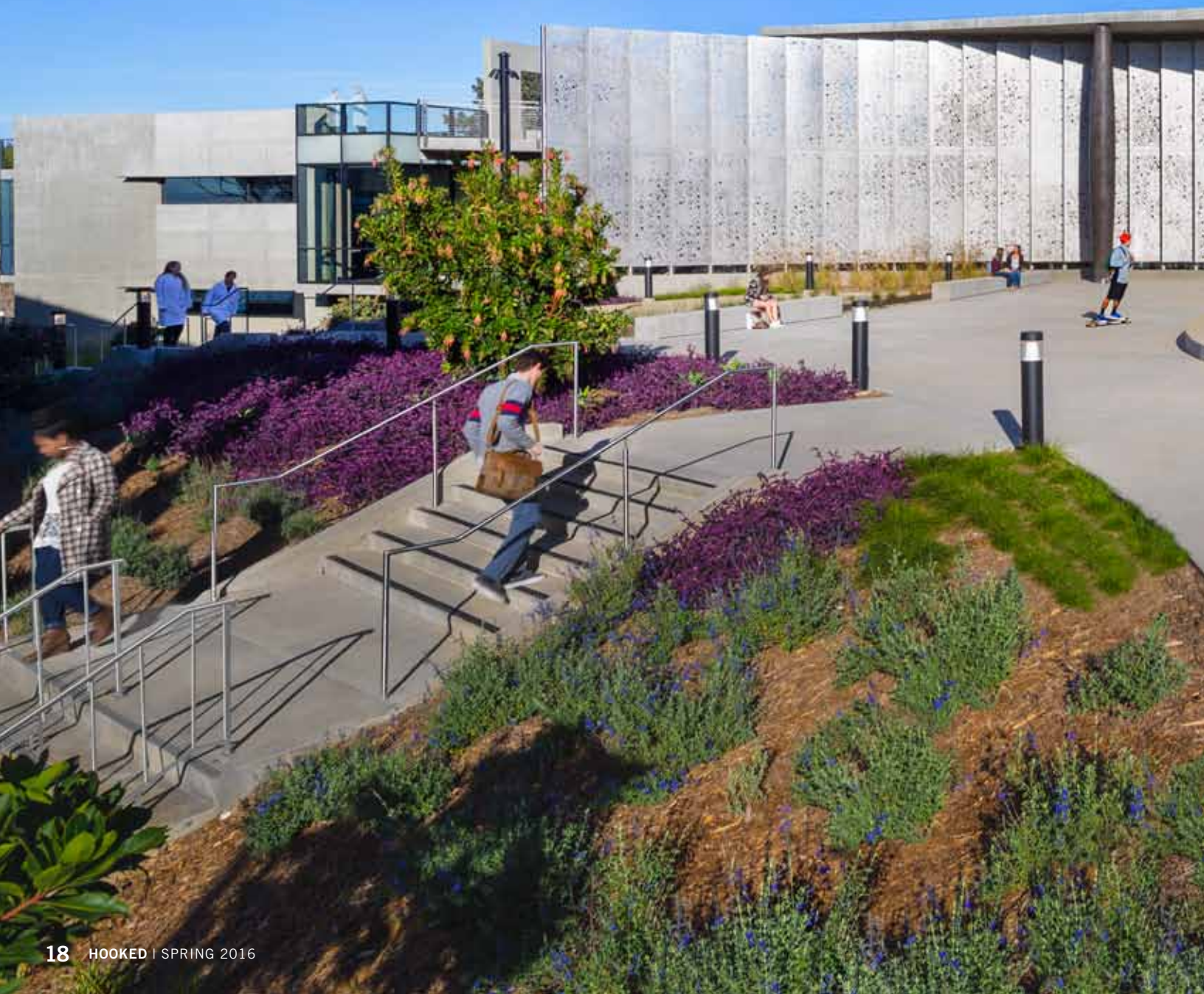
△ Third level of the four level concrete building was poured in March. The concrete structure scope is scheduled for completion in May.



△ The basement level features high ceiling clearances to accommodate the robust mechanical equipment that will serve the laboratory building.

FOCUS ON SCIENCE

NEW SCIENCE BUILDING ACCOMMODATES INCREASE IN SCIENCE MAJORS AT POINT LOMA NAZARENE UNIVERSITY WITH HOPES OF SECURING RESEARCH GRANTS AND ATTRACTING NEW STUDENTS AND FACULTY.





With nearly forty percent of undergraduates majoring in a science-related discipline, Point Loma Nazarene University sought to accommodate the increasing number of science majors with a new modern, innovative high-tech building.

The new 32,900-square-foot, three-level contemporary classroom and research facility—designed by Carrier Johnson—will replace the 1960's Rohr Hall and encourage student and staff collaborations and peer-to-peer learning across academic disciplines. The facility will offer ample space with 13 advanced chemistry and biology laboratories with preparation and storage space clusters for maximum accessibility and use. This will help ease laboratory prep time for faculty and increase interaction time with students. There are also four attached classrooms with the ability to accommodate over 280 students, and additional space for laboratory equipment and storage.

The University's vision to enhance student learning and research opportunities was made possible by Carrier Johnson, Rudolph and Sletten and Point Loma Nazarene University (PLNU) working together to successfully meet the 14-month schedule. Mock-ups and enhanced collaborative efforts ensured students were accessing the new facility by fall 2015.





3-LEVEL

contemporary classroom and research facility

13

advanced labs devoted to biology and chemistry

14-MONTH

accelerated schedule meeting quality and budget goals

LEED SILVER

sustainable design guidelines

SELF-PERFORMED

concrete scope of work

A FEATURE WALL MERGING SCIENCE AND FAITH

The south facing side of the building features a satin-finished stainless steel wall chosen for its durability and ability to reflect warmth into neighboring Rohr Hall. The creative design of the wall will welcome natural light into the new facility in a dynamic way through cut-outs of alpha and omega symbols in the stainless steel. The feature wall will create shadows of these symbols both to the south in the Garden Plaza as well as to the north in the walkways and lab space.





GARDEN PLAZA

The new science building is situated in relation to Rohr Hall so as to create a common, terraced landscape plaza, creating a focal social gathering point for students and faculty in the sciences departments.



SOUTH FAÇADE

Outdoor decks and terraces provide students new space in the heart of campus for conversations, collaborations, and peer-to-peer learning across academic disciplines.



SELF-PERFORM CONCRETE

Rudolph and Sletten proposed a board form architectural concrete finish to the Architect and University based on previous project success. The finish achieved the University's vision for the exterior and our ability to self-perform enabled further control over schedule and quality, ensuring project success.



Photo by Bruce Heimbach

UNIQUE TO LAB BUILDING

Concrete buildings offer durability over other structural building systems, but also require more preconstruction coordination to plan for embeds and penetrations in the slabs. Starting with the architectural Revit model, our team coordinated all utilities and services which needed overhead access. In addition to fume hoods, another unique feature of this lab building were the overhead service carriers. Casework, with gas, vacuum and water services, was attached overhead into the structure leaving clear work surfaces, as opposed to traditional desk mounted services.



"The current Rohr Science Building, built in 1962, was no longer equipped to meet the demands of contemporary science," said **PLNU President Bob Brower.**

"This new, innovative facility will offer ample space and modern technology to ensure the growth of our program and the success of our PLNU science faculty and students."



SUPPORTING THE ARTS

UNIQUE RENOVATION PROJECT DESTINED TO BECOME DOWNTOWN CULTURAL AMENITY



E. Claire Raley Studios for the Performing Arts recently opened its doors to the public, further reinforcing the flourishing performing arts scene in downtown Sacramento. Destined to be a premier cultural amenity for Sacramento, the renovated facility provides a place for both professional and community-based arts groups.



This unique space is designed to provide studios for art groups, performance and event space, and a gathering place for neighbors and artists alike. Originally envisioned as a cost prohibitive new building, the new Raley Studios is providing the same physical space while rehabilitating a historic property for less than a third of the proposed new building cost. The facility includes two professional dance studios and three class studios for Sacramento Ballet, an Irish dance studio, theater spaces, musical education studios, French cultural space, a 200-seat auditorium,



“Historic rehabs are fertile ground for financial disaster. We walked into a 50,000-square-foot rehab of a 1921 unreinforced mason structure with a tight contingency and visions of a performing arts complex, and Rudolph and Sletten flat-out delivered.

Every GC talks about teamwork, trust and respect, but in 30 years of managing projects, no construction team has performed on those ideals as unwaveringly or as professionally as Rudolph and Sletten’s executives, managers and superintendents did on this one, and the board and I are delighted.”

RICHARD RICH, MOSAIC PARTNERS, LLC



STRUCTURALLY SOUND

To convert the conventional building to open studio space, new spread footings, exposed post tension cables, and innovative steel support beams were precisely installed, allowing for the removal of nearly all concrete support columns and beams within the space.

offices, storage, and proposed café space.

Formerly the Fremont School for Adults in midtown Sacramento, this adaptive reuse project—designed by Dreyfuss and Blackford Architects—included extensive seismic upgrades to the 1921-era brick building. The high ceilings throughout the building made it ideal for performing arts rehearsal and teaching space.

Hazardous material abatement was conducted throughout the building and the main bathrooms were completely redesigned to provide showers and changing facilities for the performing groups. The exterior brick was carefully cleaned per historic preservation standards and ADA access points were updated.



Photo by Douglas Taylor



MULTI-TENANT

Raley Studios

47,000-square-foot arts center is now home to a diverse mix of dance, music and cultural groups. Current studio tenants include:

- Sacramento Ballet
- Alliance Française de Sacramento
- Brazilian Center for Cultural Exchange of Sacramento
- McKeever School of Irish Dance
- Sacramento Preparatory Music Academy

PROJECTS ON THE HORIZON

RECENTLY AWARDED PROJECTS & RECENTLY STARTED PROJECTS



GENENTECH
SSF CHILDCARE CENTER
SOUTH SAN FRANCISCO, CA

- » 44,000sf new Child Care Center with three one-story buildings and one future building.
- » Architect: Perkins + Will



KAISER PERMANENTE
CIRBY MEDICAL OFFICE BUILDING
ROSEVILLE, CA

- » 224,800sf new five-story medical office building consisting of primary care, pharmacy, radiology, optical sales and specialty services.
- » Architect: HOK



LAWRENCE BERKELEY NATIONAL LABORATORY
INTEGRATIVE GENOMICS BUILDING
BERKELEY, CA

- » 76,500sf new four-story, laboratory research and office building.
- » Architect: SmithGroupJJR



HEWLETT PACKARD ENTERPRISE
B20 LEVEL C TENANT IMPROVEMENTS
PALO ALTO, CA

- » 90,000sf rebuild of open offices, conference rooms, and kitchen/pantry.
- » Architect: IA Interior Architects

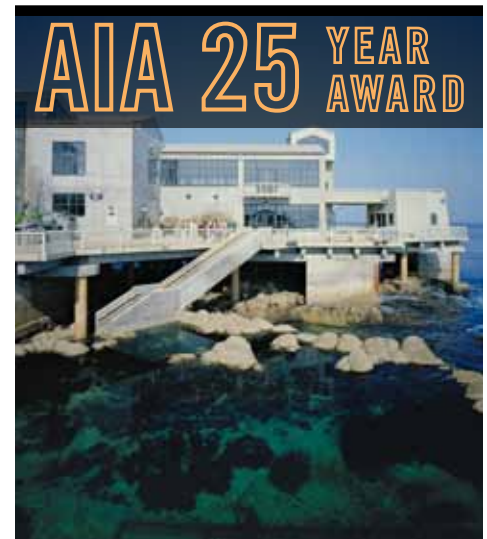


BIOMED REALTY
TOWNE CENTER PARK
SAN DIEGO, CA

- » 41,551sf renovations to three buildings located at Towne Centre Tech Park.
- » Architect: McFarlane Architects

2015 ACHIEVEMENTS

CORPORATE RANKING & PROJECT DISTINCTIONS



AIA TWENTY-FIVE YEAR AWARD

THE MONTEREY BAY AQUARIUM
RECOGNIZED FOR ITS ENDURING
ARCHITECTURAL SIGNIFICANCE

Designed by San Francisco-based EHDD, the jury heralded the beloved museum as "a benchmark and role model for aquariums everywhere." The 322,000-square-foot aquarium, which is a destination for California school children, local adults, and tourists alike, was recognized by the jury for still being "a brilliant, gritty adaptive reuse, and still at the forefront of interactive museum space." When the building, which sits half on land and half on piers over water, was designed more than 30 years ago, the team incorporated existing buildings from Monterey's then-derelict Cannery Row into the new structure, retaining the historic character of the seaside town while capitalizing on unfettered access to Monterey Bay.

The team will be honored at the AIA Convention 2016 in Philadelphia this spring.

CORPORATE RANKING

9

CALIFORNIA
GENERAL BUILDING
CONTRACTOR
ENR CALIFORNIA

3

GOVERNMENT
BUILDING
CONTRACTOR
ENR CALIFORNIA

4

R&D FACILITY
CONTRACTOR
ENR CALIFORNIA

4

CALIFORNIA
HEALTHCARE
CONTRACTOR
ENR CALIFORNIA

RUDOLPH AND SLETTEN, INC.
1600 SEAPORT BLVD., #350
REDWOOD CITY, CA 94063

